

K R I S T I N E R

trumpeter | composer | improviser

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA 2001-03

Master of Fine Arts, Performer/Composer: African-American Improvisational Music, GPA 3.88

- Composition studies with Wadada Leo Smith, Leroy Jenkins, Morton Subotnick.
- Instrumental studies with Edward Carroll, John Fumo, Charlie Haden, Vinny Golia, David Roitstein.
- World music studies with Kobla Ladzekpo, Alfred Ladzekpo, Dr. Djoko Walujo.

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD, Bakersfield, CA 1996-2001

Bachelor of Arts, Music: Trumpet Performance, Minor in Visual Art, GPA 3.58

- Accepted with Honors, Outstanding Graduating Senior in Music, Cum Laude.
- Composition studies with Dr. Doug Davis, trumpet studies with Charles Brady.

TEACHING EXPERIENCE

BAKERSFIELD COLLEGE, Bakersfield, CA

Adjunct Professor, Performing Arts Department; Jazz Program Director *January 2004-present*

- Administrative responsibilities connected to directing the BC Jazz program include directing small and large jazz ensembles; organizing the BC Faculty Jazz Ensemble; counseling music majors in the jazz program; curriculum development, recruiting and community outreach; budget development; scheduling, promoting and organizing concerts; curating a visiting artist master class and performance series; media relations.
- Lecture Courses: **Jazz Ensemble** (MUSIC B13), **Music Appreciation** (MUSIC B22), **Appreciation of Jazz** (MUSIC B23), **History of American Popular Music** (MUSIC B27).

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD, Bakersfield, CA

Interim Director of Small Jazz Ensembles *2010-2011*

Adjunct Lecturer in Music *September 2004-present*

- Lecture Courses: **Small Jazz Ensemble** (Music 236/436), **Music in the Elementary Classroom** (MUSIC 310), **Music Theory Skills** (MUSIC 224).
- Online Courses: **Understanding and Appreciating Music** (MUSIC 101), **Jazz Appreciation** (MUSIC 105).

TAFT COLLEGE, Taft, CA

Adjunct Art Instructor *August 2004-May 2005*

- Courses: **Watercolor Painting** (ART 11), **Basic Design** (ART 12A), **Drawing and Composition** (ART 25), **Painting** (ART 26).

THE ACADEMY OF CREATIVE EDUCATION, Oakwood School, North Hollywood, CA

Music Faculty - Jazz Ensembles, Trumpet; Visiting Lecturer *July 2004-present*

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA

Visiting Lecturer, Visiting Artist *2003, 2005, 2006, 2010*

Graduate Teaching Assistant: Student and Faculty Jazz Ensembles *2001-03*

- TA Courses: **Graduate Jazz Ensemble** (ME 421-11), **Undergraduate Jazz Ensemble** (ME 121-13), **Creative Orchestra** (MP 401-04), **Systemic Improvisation** (MP 401-01), **Jazz Arranging** (MC 312).

WASCO UNION HIGH SCHOOL, Wasco, CA

Visual Arts Instructor *January-July 2001*

FREELANCE AND CREATIVE WORK

Concert Organizer and Curator 1998-present

- Founded and curated the weekly Okiro Creative and Experimental Arts Series in Hollywood, CA (2002-2003).
- Founded and curated a bimonthly jazz/new music concert series at Dagny's in Bakersfield, CA (1998-present).
- Founded and curated a quarterly concert series at Metro Galleries in Bakersfield, CA (2006-present).
- Founded Epigraph Records, an independent record label to document live creative music in Bakersfield (2011-present).
- Responsibilities connected to these series include writing press releases, publicity, and promotion, contracting the venue, contacting and booking national and international touring artists, planning and executing both musical and interdisciplinary performances, budget development and management, mailing list management, and web promotion.

Private Music Instructor in Trumpet, Improvisation, and Composition 1995-present

- Develop and implement lessons that address the individual needs and interests of each student, dealing with concepts from basic music reading skills to air and breath control, embouchure flexibility, finger dexterity, sound production and tone color, range, velocity, articulation, sight-reading and rhythmic capability, all levels and styles of trumpet and general brass repertoire, jazz harmony and theory, creative improvisation and composition.
- Developed an original method for effectively teaching creative melodic improvisation, and compiled into a book of studies and exercises.

Performer, Improviser, and Composer 1995-present

- An accomplished performer on trumpet and flugelhorn with experience in a wide range of traditions including jazz and improvised music, classical (solo, chamber, and orchestral), electro-acoustic, and popular styles as well as traditional music from Latin America, West Africa, Indonesia, and North India.
- Over 40 CDs of original music that have received international press and radio airplay.
- Recipient of numerous grants and awards for composition and performance (see below).
- Extensive experience organizing, conducting, and directing ensembles of varying sizes and instrumentation, composing and presenting original works, and producing concerts and international performance tours.
- Participated in numerous collaborative and interdisciplinary projects involving dance, poetry and spoken word, visual art, film projection, and animation; composed and performed commercial music for television (MTV, NBC, Comedy Central, PBS), radio, and motion picture scores.
- Premiered new works by composers Leroy Jenkins, Gerry Hemingway, Wadada Leo Smith, Kraig Grady, Anthony Braxton, Henry Brant, Hans W. Koch, Vinny Golia, Jon Raskin, Jeff Kaiser, and Kim Richmond.
- Notable collaborators include Donald Robinson, Nels Cline, Ken Filiano, Tatsuya Nakatani, Lukas Ligeti, G.E. Stinson, Steuart Liebig, Joe LaBarbera, Michael Vlatkovich, Bill Horvitz, Alex Cline, Anne LeBaron, Raya Yarbrough, Harris Eisenstadt, Aurelien Besnard, Gianni Gebbia, Sara Schoenbeck, Taylor Ho Bynum, Scott Looney, Nathan Hubbard, Sunny Jain, Mary Oliver, Mike Lee, Brad Dutz, Aaron Roche, Han-earl Park, Motoko Honda, Phillip Greenlief, and The Industrial Jazz Group.

MUSIC ORGANIZATIONS

- American Composers Forum (ACF)
- American Society of Composers, Authors and Publishers (ASCAP)
- Chamber Music America (CMA)
- The College Music Society (CMS)
- International Association for Jazz Education (IAJE)
- International Society for Improvised Music (ISIM)
- Music Association of California Community Colleges (MACCC)

SELECTED PRESS QUOTES

"Trumpeter Kris Tiner can turn barbed wire to beauty..."

–Greg Burk, *LA Weekly*

"Extraordinarily inventive... suggesting still-untapped potentials in Miles Davis's legacy – it's as if Tiner has plumbed the most daring, piercing moments in Davis's music to propose a boldface musical language utterly different from the usual stylized fragility of Miles disciples."

–Nate Dorward, *Signal To Noise Magazine*

"Tiner's timbre is brassy and full, capable of tranquility, but prone to pugnacious elation..."

–Troy Collins, *Cadence Magazine*

"Tiner plays through a spectrum of tones and approaches..."

–Rex Butters, *All About Jazz Los Angeles*

"Peerless technique with a rigorous, Miles-like economy, and a folksy sort of lyricism that one does not usually find in avant-jazz."

–Dave Wayne, *JazzReview.com*

"California-based Kris Tiner feeds off the energy of others with his compositions. The Empty Cage Quartet, in particular, is a thoroughly modern and multifaceted jazz ensemble that stakes out a singular voice. Listen to the funky 'Gravity: Section 4' and notice Tiner's seemingly off-centered timing and his spiraling call and response with saxophonist Jason Mears. For Tiner, his trumpet technique is part of the bigger piece, a function to the whole."

–Lars Gotrich, *NPR Music*, "Miles Beyond: The New Sounds of Trumpet"

"Tiner in particular is a really compelling voice, blending the timbral resourcefulness of Smoker or Wadada with the focused linear constructions of, say, Booker Little."

–Jason Bivins, *Cadence Magazine*

"Tiner's trumpet and flugelhorn work is both conversational and elliptical, much like Bill Dixon's in its unhurried examination of space."

–Larry Nai, *Cadence Magazine*

"Tiner hit the stage ready to blow, unleashing a circular breathing run that resembled 'Flight of the Bumblebee' ... He continued to build his riveting improvisation that changed to short blasts and developed into unusual fingerings that yielded multiple voicings. After a stunning attack, he made finesse his statement."

–Rex Butters, *All About Jazz Los Angeles*

"Smart, kicking and as natural as a heartbeat... an unaffected, personalized amalgam of the most significant creative (as opposed to political) developments in jazz from the past several years."

–Chris Kelsey, *JazzTimes*

"Excellent... trumpeter Kris Tiner and guitarist Mike Baggetta explore abstract yet jazz-derived realms of expansive lyricism and liquid melody."

–*Time Out New York*

"*Stratostrophic*... is a blue chip recording, one of the best things in jazz to emerge in the new millenium."

–Brian Marley, *The Wire*

"Tiner's trumpet is hot and brittle, and his phrasing combines fleet, boppish runs with fat smears and Don Ayler-esque multiphonics."

–Clifford Allen, *Bagatellen*

"Tiner does not go in for flashy technique and swift phrases – instead, one can hear the influence of Miles Davis and Wadada Smith in his deliberate delivery. He does let loose now and again but never loses his focus."

–Richard Kamins, *Hartford Courant*

"Kris Tiner has a beautifully clear swing-to-freebop sound and a gift for phrases that hang provocatively in the air."

–Nate Dorward, *Exclaim! Canada's Music Authority*

"Fueled by a crisp, driving backbeat, 'Cheese and Shoes' showcases Kris Tiner's lyrical trumpet cadences soaring above oblique horn charts and the rhythm section's stirring tempo – an album highlight that is as accessible as it is compelling."

–Troy Collins, *Point of Departure*

"Kris Tiner picks up his trumpet, blows some quick, warm air through it, then proceeds to lay into nine minutes of the most expressive and whacked-out music this town has ever heard. Pinched screams, wild trills, flutter downward–his horn makes one frenetic declaration after another."

–Chris Page, *The Bakersfield Californian*

"Tiner's hungry enthusiasm and obvious joy for the music is apparent."

–Gene Armstrong, *Tucson Weekly*

DISCOGRAPHY – AS A LEADER OR CO-LEADER

Kris Tiner's music is featured regularly on radio stations throughout the U.S. and abroad, including France, England (BBC), Portugal, Belgium, Germany, Canada, Mexico, Australia, Japan, New Zealand, Lithuania, Serbia, and Ghana.

- Nakatani Tiner Drake: *Ritual Inscription* (2012 Epigraph Records lp-001)
- Tin/Bag: *Bridges* (2011 MabNotes Music MMCD002)
- Empty Cage Quartet & Soletti/Besnard: *Take Care of Floating* (2009 Rude Awakening Présente RA 2016)
- Empty Cage Quartet: *Gravity* (2009 Clean Feed Records CF161CD)
- Empty Cage Quartet: *Stratostrophic* (2008 Clean Feed Records CF103CD)
- Tin/Bag: *And Begin Again* (2007 Evander Music Em 044)
- Empty Cage Quartet: *Hello the Damage!* (Live in Los Angeles 2CD) (2006 pfMENTUM CD040)
- The Unmentionables: *August, 2005* (2006 Castor and Pollux 3" CD012)
- MTKJ Quartet: *Day of the Race* (2005 Nine Winds CD0258)
- Kris Tiner/Mike Baggetta: *There, Just As You Look For It* (2005 pfMENTUM CD025)
- MTKJ Quartet: *Making Room For Spaces* (2004 Nine Winds CD0245)
- Tiner/Phillips/Schoenbeck Trio: *Breathe In, Feed Out* (2004 pfMENTUM CD014)
- MTKJ Quartet *Live: Music from the 2003 West Coast Tour* (2003 little green records cd002)
- MTKJ Quartet: *Who Knows the Wicker Man?* (2003 little green records cd001)
- Kris Tiner Trio: *Free Jazz Kamikazes* (2001 Tonicism Records Ton003)

DISCOGRAPHY – WITH OTHERS

- Soulajar: *Pipe Dream* (2011 Aum Studio)
- Chris Schlarb: *Psychic Temple* (2010 Asthmatic Kitty Records AKR 084)
- I Heart Lung: *Interoceans* (2008 Asthmatic Kitty Records AKR 408)
- Industrial Jazz Group: *LEEF* (2008 Evander Music)
- Jazz Farm: *The Trim Reaper* (2008 Banana Bread Records BBR0003)
- Kraig Grady: *Beyond the Windows* (2006 Transparency Records)
- Create (!): *A Prospect of Freedom* (2006 Sounds Are Active 1126)
- The Industrial Jazz Group: *Industrial Jazz A Go Go* (2006 Evander Music Em 031)
- Harris Eisenstadt: *Ahimsa Orchestra* (2005 Nine Winds CD0237)
- Brad Dutz: *Nine Gardeners Named Ned* (2005 pfMENTUM CD026)
- Layabout: *Honest Woman* (2004 Proper Tools PT001)
- The Industrial Jazz Group: *Industrialjazzwerke vol. 1* (2004 Ugly Rug)
- The Had and Been: *We Are The Ones* (2004 Angry Vegan Records CD002)
- The Industrial Jazz Group: *The Star Chamber* (2004 Innova 615)
- Jeff Kaiser Ockodektet: *The Alchemical Mass* (2004 pfMENTUM CD019)
- Scott Farr: *Jazz Farm* (2003 Banana Bread Records BBR0002)
- Jeff Kaiser Ockodektet: *13 Themes for a Triskaidekaphobic* (2003 pfMENTUM CD013)
- Jeff Kaiser: *17 Themes For Ockodektet* (2002 pfMENTUM CD010)
- Mento Buru: *No Dancing Please!* (1997 MoonSka Records)

DISCOGRAPHY – COMPILATIONS

- Mento Buru: *15 Crucial Traxx* (2009 independent release)
- I Heart Lung: *Interoceans Remixed* (2008 Asthmatic Kitty Records)
- AlbuZERXque Vol. 27 (2007 Zerx 072)
- Sonic Arts Network: *Otherness* (2007 Sonic Arts Network #9)
- AlbuZERXque Vol. 26 (2007 Zerx 071)
- Trummerflora: *Rubble 2* (2006 Accretions/Circumvention A/C-202)
- KFJC Live from the Devil's Triangle: Volume VIII (2005)
- CalArts Jazz 2003 (2003 Capitol Records)
- XX CalArts Women's CD: 5th Anniversary (2002 Independent)
- CalArts Jazz 2002 (2002 Capitol Records)
- CSUB Jazz: *Tight* (2000 CSUB Jazz 1009)
- CSUB Jazz: *Twirl* (1998 CSUB Jazz 1008)

FILM AND TELEVISION

Following are notable performance credits, in addition to numerous live concert broadcasts and interviews.

- *The Storm* (2009) NBC TV mini-series
- *Good Ear* (2009) Concert documentary of the 1st Angel City Jazz Festival
- *Empty Cage Quartet: Free Jazz From the Sanctuary* (2009), DVD filmed live in concert in Troy, NY
- *Empty Cage* (2009) tour documentary for Rude Awakening Présente, Montpellier, France
- *Mactavish Rag* (2008) short film directed by Tony Datillo, composed and performed theme music

- *Passed the Door of Darkness* (2007) motion picture directed by Traxler Mervis
- *Troubles With Modern Painters* (2004) short film directed by Tony Datillo
- MTV's *The New Tom Green Show* (2003) arranged and performed theme music
- *The Hebrew Hammer* (2003) motion picture directed by Jonathan Kesselman
- *things beautiful and dangerous still* (2003) short film with live music score, directed by Maryam Kashani
- *Annual Chabad Telethon* (2002) national television broadcast from KCET Studios, Hollywood
- *Cooking With Class* (2001) television show, musical director for the first season

GRANTS – AWARDS – COMMISSIONS

- 2011 **Subito Quick Advancement Grant** (\$1,500) from the American Composers Forum's Los Angeles and San Francisco Bay Area Chapters to support the vinyl release of a concert recording by the Nakatani/Tiner/Drake Trio.
ASCAPPLUS Award for Writers (\$1,250)
"Ele(jg)y" performed by Ensemble Offspring at the Red Rattler Theatre, Marrickville NSW, Australia.
- 2010 **ASCAPPLUS Award for Writers** (\$1,250)
- 2009 **Subito Quick Advancement Grant** (\$1,500) from the American Composers Forum's Los Angeles and San Francisco Bay Area Chapters to support the recording of a new extended work for trumpet and guitar.
ASCAPPLUS Award for Writers (\$1,250)
"Secrite Okire" for solo piano, commissioned by pianist Tiffany Lin.
"Echoes and Echoes of Echoes" for solo drumset, performed by Kevin Nichols, associate professor of percussion at Western Illinois University, on his faculty recital "The Art of Drumset: A Solo Voice".
- 2008 **Chamber Music America French-American Cultural Exchange Grant** (\$10,000) to support a collaborative project in Montpellier, France.
ASCAPPLUS Award for Writers (\$1,250)
- 2007 **Subito Quick Advancement Grant** (\$1,500) from the American Composers Forum's Los Angeles and San Francisco Bay Area Chapters to support performances in Chicago, IL.
ASCAPPLUS Award for Writers (\$1,250)
- 2006 **ASCAPPLUS Award for Writers** (\$1,250)
Honorable Mention, ASCAP Foundation Young Jazz Composer Awards
- 2005 **ASCAPPLUS Award for Writers** (\$1,250)
"Open Forms (for Robert Motherwell)," for orchestra, commissioned and premiered by the Academy of Creative Education Large Ensemble, Oakwood School, North Hollywood, CA.
"Beedie & Bob," microscore for violin and cello, commissioned and premiered by Johnny Chang and Jessica Catron, Roy O. Disney Hall, CalArts, Valencia CA; subsequent performances at the University of Auckland (New Zealand), Music on Main (Vancouver B.C.), The Wulf (Los Angeles), Hammer Museum (Los Angeles), and the University of Nebraska, Omaha.
- 2004 Empty Space Award for Best Gallery Exhibit, The Empty Space Gallery, Bakersfield, CA

- 2003 "something there," for trumpet, double bass, and voice (text by Samuel Beckett), commissioned and premiered by trumpeter Lisa Edelmann, Roy O. Disney Hall, CalArts, Valencia, CA.
 "Days Between," for three alto flutes and solo dancer, commissioned and premiered by flautist Andrea Lieberherr and dancer/choreographer Miyuki Kobayashi, Roy O. Disney Hall, CalArts, Valencia, CA.
- 2002 **CalArts Music Scholarship**
CalArts Grisso Family Trust Scholarship
 "Sunlight and the Thing About Beginnings," for orchestra and solo trumpet, commissioned and premiered by the Okiro Large Ensemble featuring Wadada Leo Smith, inaugural concert for the Okiro Creative and Experimental Arts Series at Rocco, Hollywood, CA.
- 2001 **CalArts Music Scholarship**
CalArts Grisso Family Trust Scholarship
Betty Carter's Jazz Ahead at the Kennedy Center Annual Jazz Residency Program, one of 24 musicians selected
IAJE Special Citation for Outstanding Musicianship, Pacific Coast Collegiate Jazz Festival at UC Berkeley
CSUB Outstanding Graduating Senior in Music, Cum Laude
 "Always," for solo bass flute, commissioned and premiered by Miriam Grisso, Faculty Flute Recital, Doré Theater, CSU Bakersfield, Bakersfield, CA.
- 2000 **President's Matching Scholarship Fund Program, CSUB**
CSUB Jazz Festival Scholarship
IAJE Special Citation for Outstanding Musicianship, PCCJF at UC Berkeley
Outstanding Trumpeter, Composer, and Best Combo Awards, PCCJF at UC Berkeley
- 1999 **IAJE Special Citation for Outstanding Musicianship, PCCJF at UC Berkeley**
Outstanding Musician Award (highest individual honor), PCCJF at UC Berkeley
IAJE Special Citation for Outstanding Musicianship, Fullerton College Jazz Festival
Bobbi Jo Shannon Straight Line Scholarship, CSUB
Scholarship, Wasco Community Scholarship Association
- 1998 **IAJE Special Citation for Outstanding Musicianship, PCCJF at UC Berkeley**
Outstanding Musician Award (highest individual honor), PCCJF at UC Berkeley
WUHS 60's Decade Memorial Scholarship, Wasco Community Scholarship Association
Dwayne Gholston Memorial Scholarship, CSUB
- 1997 **IAJE Special Citation for Outstanding Musicianship, PCCJF at UC Berkeley**
Time Warner Scholarship, CSUB
Dorian Society Scholarship, CSUB
Family Motors Scholarship, Wasco Community Scholarship Association
- 1996 **Bill Burton Jazz Memorial Scholarship, CSUB**
Florence Clare Presidential Scholarship, CSUB
Ken Fahsbender Scholarship for Instrumental Music
Accepted with Honors, CSUB
Scholarship, Wasco Community Scholarship Association

PRESENTATIONS – ADJUDICATION – PANELS

- 2011 **Visiting Lecturer in Composition**, Art Institute of Seattle.
Brass Adjudicator, Kern County Honor Jazz Band auditions.
 Tin/Bag Composition/Improvisation Workshop, Oakwood School, North Hollywood, CA.
 Tin/Bag Masterclass, CSU Bakersfield Guitar Studies Program.
 “Postmodernism and Jazz,” guest speaker and solo performance, East Bakersfield High School, Bakersfield, CA.
- 2010 **Visiting Artist**, California Institute of the Arts, Valencia, CA.
Adjudicator, First Annual High School Jazz Band Competition hosted by the Bakersfield Jazz Workshop.
Brass Adjudicator, Kern County Honor Jazz Band auditions.
 Empty Cage Quartet Workshop, CSU Bakersfield Jazz Studies Program. Funded in part by a Pelletier Distinguished Professor in Fine Arts Grant.
- 2009 Empty Cage Quartet Improvisation Workshop, Oakwood School, North Hollywood, CA.
- 2008 Empty Cage Quartet + Besnard/Soletti Duo, improvisation workshop for jazz students in Montpellier, France.
Lucas Artist Programs Music Residency Panel, Montalvo Arts Center, Saratoga, CA.
- 2007 “Gravity No. 1: Systemic Composition for Improvising Musicians,” International Society for Improvised Music (ISIM) 2nd Annual Conference, Northwestern University, Evanston, IL.
 Tin/Bag Jazz Workshop, Bakersfield College, Bakersfield, CA.
 “Modular Cueing Functions for Improvisers,” Bakersfield Jazz Workshop, Bakersfield, CA.
 “Live/Live,” workshop for young musicians, Academy of Creative Education, N. Hollywood, CA.
Performer, International Association for Jazz Education (IAJE) Conference, New York, NY.
Juror, Lucas Artists Residency Program (Sponsored by Irvine Foundation), Montalvo Arts Center, Saratoga, CA.
Brass Adjudicator, Kern County Honor Jazz Band auditions.
- 2006 **Featured Performer**, Jazz Journalists Association West Coast Jazz Awards.
Visiting Lecturer, California Institute of the Arts, Valencia, CA.
- 2005 **Featured Performer**, Music Association of California Community Colleges Annual Conference, San Francisco, CA.
Awards Presenter/Featured Performer, Jazz Journalists Association Annual Awards Show, Jazz Bakery, Los Angeles, CA.
Visiting Lecturer, California Institute of the Arts, Valencia, CA.
 “Conducted Improvisation Workshop,” Oakwood School, North Hollywood, CA.
Trumpet Adjudicator, Kern County Honor Jazz Band auditions.
- 2004 **Visiting Artist**, Academy of Creative Music summer program at Oakwood School, North Hollywood, CA.
 “KOLA Improvisation Workshop,” Ventura High School, Ventura, CA.
Brass Adjudicator, Kern County Honor Jazz Band auditions.
- 2003 **Visiting Lecturer**, California Institute of the Arts, Valencia, CA.
 “Conducted Improvisation for Strings,” Ridgeview High School, Bakersfield CA.
Music Instructor, G.A.T.E. Summer Enrichment Program, Bakersfield City School District.
- 2001 “Art & Music: A Live Performance,” opening event of the California Art Education Association State Conference.
Keynote Speaker, Thomas Jefferson M.S. 9th Annual Scholarship Banquet, Wasco, CA.

GALLERY EXHIBITIONS

October 15-30, 2004 IMPROVISATIONS – Recent Works on Paper, solo exhibit at The Empty Space Gallery, Bakersfield, CA.

ONGOING PROJECTS AS A LEADER OR CO-LEADER

Inactive, ad hoc, and sideman projects are detailed in the Performance Highlights section below.

Since 2010 - tptflm

- Kris Tiner, solo acoustic brass instruments with 16mm celluloid film projection by Allen D. Glass.

Since 2008 - Nakatani Tiner Drake

- With Jeremy Drake (g), Tatsuya Nakatani (perc).
- Live concert recording released in 2012 on Bakersfield-based Epigraph Records label.

Since 2008 - Kris Tiner/Donald Robinson Duo

- Improvised music for trumpet and drum set.

Since 2005 - The Unmentionables

- With Noah Phillips (g), Nathan Hubbard (perc).
- Original electro-acoustic improvisation ensemble.
- One studio recording (*August 2005*) and several West Coast tours.

Since 2004 - Tin/Bag, formerly Kris Tiner/Mike Baggetta Duo

- With Mike Baggetta (g); Tin/Bag Quartet (2006-07) adds Brian Walsh (cl) and Harris Eisenstadt (perc).
- Original compositions, plus music by Bob Dylan, Carla Bley, Thelonious Monk, Kitty Wells, Willie Nelson and others.
- Three studio recordings and multiple U.S. tours.

Since 2003 - The Los Angeles Trumpet Quartet

- Founding members: John Fumo, Jeff Kaiser, Kris Tiner, Larry Williams.
- Collaborative chamber ensemble performing original and newly commissioned works.

Since 2002 - Tiner/Phillips/Schoenbeck Trio

- With Noah Phillips (g), Sara Schoenbeck (bsn).
- Original and commissioned works and chamber-improvisations.
- One CD recording (*Breathe In, Feed Out*) and several West Coast tours.

Since 2002 - The Empty Cage Quartet, formerly MTKJ Quartet

- With Jason Mears (ww), Ivan Johnson (b), Paul Kikuchi (perc).
- Highly acclaimed jazz/new music ensemble featuring original modular compositions and improvisation.
- Eight CD recordings, a live DVD, and multiple U.S. and international tours.

Since 2000 - Kris Tiner/Harris Eisenstadt Duo

- With Harris Eisenstadt (perc).
- Compositions by Kris Tiner based on the work of poet/writer Kenneth Patchen.

Since 1997 - **Kris Tiner Quintet/Quartet/Trio**

- With Vinny Golia, Jason Mears, or Cory Wright (ww); Motoko Honda, Dennis Hamm, or John Wood (p/kb); Chris Schlarb or Tom McNalley (g); Scott Walton, Steuart Liebig, Gus Seyffert, Clark Sommers, or James Dethlefsen (b); Nathan Hubbard, Aaron McLendon, Dan Schnelle, or Brian Palla (d).
- Original avant-funk and jazz compositions, plus music by Thelonious Monk, Sun Ra, Ornette Coleman, Lester Bowie, Raphe Malik, Morton Feldman and others.

PERFORMANCE HIGHLIGHTS

- 2011** **Featured Artist**, Empty Cage Quartet, Is That Jazz? Festival, Seattle, WA
Featured Artist, Industrial Jazz Group, Aperitivo in Concerto, Teatro Manzoni, Milan, Italy.
Featured Artist, Empty Cage Quartet, JazzPOP Concert Series at the Hammer Museum, Los Angeles, CA.
Artist in Residence, Empty Cage Quartet, Montalvo Arts Center, Saratoga, CA.
Featured Artist, Chris Schlarb's Psychic Temple Ensemble, NMASS Festival, Salvage Vanguard Theater, Austin, TX.
Featured Artist, Kris Tiner Quintet, 25th Annual Bakersfield Jazz Festival.
 Kris Tiner Quintet, premiere of new work "Dreams After Dreams" with the silent film projections of Allen D. Glass, Royal T (presented by Angel City Arts), Los Angeles, CA.
 Kris Tiner Quintet, performance at Space 4 Art, San Diego, CA.
 Kris Tiner with The Core Trio, Khon's, Houston, TX.
 Tin/Bag, *Bridges* CD Release Tour: The Bookmill, Montague, MA; Brooklyn Conservatory of Music, Brooklyn, NY; Blue Whale, Los Angeles, CA; CSUB Guitar Arts Series, Bakersfield, CA; Vessel Gallery, Oakland, CA; Berkeley Arts Festival, Berkeley, CA; Naked Lounge, Sacramento, CA.
 Empty Cage Quartet, performances at Berkeley Arts Festival, Berkeley, CA; Blue Whale, Los Angeles, CA.
 Tone Drift Trio (G.E. Stinson/Steuart Liebig/Kris Tiner), Royal T, Los Angeles, CA.
 Jeff Kaiser Ockodektet, Conrad Prebys Music Center Concert Hall, UC San Diego.
 Jim Scully 4-tet, Summer Concert Series, Tehachapi, CA.
 Kris Tiner/Steuart Liebig/James Ilgenfritz/Lukas Ligeti, Dagny's, Bakersfield, CA.
 Kris Tiner/Han-earl Park/Ted Byrnes, Metro Galleries, Bakersfield, CA.
- 2010** **Artist in Residence**, Taylor Ho Bynum/Kris Tiner/Jeff Kaiser/Dan Clucas Trumpet Quartet, African-American Improvisational Music Program, California Institute of the Arts, Valencia, CA.
Artist in Residence, Empty Cage Quartet, Montalvo Arts Center, Saratoga, CA.
Visiting Artist, Empty Cage Quartet, CSU Bakersfield Jazz Studies Program.
Featured Artist, Industrial Jazz Group, JazzPOP Concert Series at the Hammer Museum, Los Angeles, CA.
 Empty Cage Quartet, performance at Royal T, Culver City, CA, sponsored by Angel City Arts.
 Empty Cage Quartet, Double CD Release Concert at The Stone, New York, NY. Curated by Wayne Horvitz.
 Tin/Bag East Coast Tour: Metropolis Underground, N. Syracuse, NY; Lichtenstein Center for the Arts, Pittsfield, MA; Cornelia Street Café, New York, NY; studio recording at Systems Two, Brooklyn, NY.
 Trumpet Quartet w/Taylor Ho Bynum, Jeff Kaiser, Dan Clucas, ResBox at the Steve Allen Theater, Los Angeles, CA.
 tptflm (Allen D. Glass-film projection/Kris Tiner-trumpet), Metro Galleries, Bakersfield, CA; San Buenaventura Artists Union, Ventura, CA; Luggage Store Gallery New Music Series, San Francisco, CA.
 Kris Tiner/G.E. Stinson Duo, Dagny's, Bakersfield, CA.
 Kris Tiner/Steuart Liebig Duo, Dagny's, Bakersfield, CA.
 Kris Tiner/Jeremy Drake/Tatsuya Nakatani, Metro Galleries, Bakersfield; ResBox at the Steve Allen Theater, Los Angeles.
 Kris Tiner/Phillip Greenlief Duo, KFJC 89.7 FM, Los Altos Hills, CA; Dagny's, Bakersfield, CA.
 Industrial Jazz Group, Dizzy's, San Diego, CA.

Kris Tiner Trio (with Scott Walton and Nathan Hubbard), Dagny's, Bakersfield, CA.

Performance of music by Bessie Smith with The Evangenitals, 3rd Annual Christmas With Bessie, HM 157, Los Angeles.

2009 Featured Artist, solo trumpet performance, Slow Sound Festival, CSULB Daniel Recital Hall, Long Beach, CA.

Featured Artist, Mapping Sound: SASSAS 10th Anniversary Concert, Los Angeles, CA.

Solo trumpet performance, International Society for Improvised Music 4th Annual Conference, UC Santa Cruz.

Empty Cage Quartet SoCal Tour: Oakwood School, North Hollywood; Metro Galleries, Bakersfield; The Pharaoh's Den, Riverside; The Jazz Bakery, Los Angeles.

Kris Tiner/Chris Schlarb Duo, Zoey's Café, Ventura; Metro Galleries, Bakersfield.

Industrial Jazz Group SoCal Tour: CSUB Doré Theater, Bakersfield; El Cid, Los Angeles; Dizzy's, San Diego.

Motoko Honda's Sound Escape Project, The Jazz Bakery, Los Angeles, CA.

Jim Scully Group, Bakersfield Jazz Workshop.

2008 Featured Artist, Sixth Annual Festival of New Trumpet (FONT) Music, New York, NY.

Featured Artist, Empty Cage Quartet, Clean Feed Festival III, Living Theatre, New York, NY.

Visiting Artist, Empty Cage Quartet, Multicultural Arts and Performance Series, Bennington College, Bennington, VT.

Empty Cage Quartet, "Free Jazz from the Sanctuary" concert series, Sanctuary for Independent Media, Troy, NY.

Tin/Bag, Infrequent Seams at Le Grand Dakar, Brooklyn, NY.

Empty Cage Quartet, castillo/corrales, Paris, France.

Empty Cage Quartet, Le Mandala, Toulouse, France.

Empty Cage Quartet + Besnard/Soletti Duo, CMA-Sponsored Residency at Baloard, Montpellier, France.

Kris Tiner Trio (with Scott Walton and Nathan Hubbard), Kava Gallery, San Diego; Metro Galleries, Bakersfield.

Motoko Honda's Sound Escape Project, First Annual Angel City Jazz Festival, Barnsdall Gallery Theater, Los Angeles.

Chris Schlarb's Twilight and Ghost Stories, Mission Creek Arts Festival at Hemlock Tavern, San Francisco.

Kris Tiner/Donald Robinson Duo, The Luggage Store Gallery, San Francisco; KFJC, Los Altos Hills.

Kris Tiner/Jonathan Moritz/Chris Welcome/James Ilgenfritz, Metro Galleries, Bakersfield.

Nathan Hubbard/Vinny Golia/Kris Tiner, Lira Concert Series at Los Angeles Harbor College Recital Hall, Wilmington, CA.

Kris Tiner/Jeremy Drake/Tatsuya Nakatani, Dangerous Curve, Los Angeles.

Industrial Jazz Group California Tour: The Temple Bar, Los Angeles; Dizzy's, San Diego; Metro Galleries, Bakersfield.

Kris Tiner/Chris Schlarb Duo, Dangerous Curve, Los Angeles.

Bakersfield Symphony Orchestra, Rabobank Theater, Bakersfield.

2007 Featured Artist, Trummerflora Spring Reverb Festival, UC San Diego.

Empty Cage Quartet, International Society for Improvised Music Conference, Northwestern University, Evanston, IL.

Empty Cage Quartet, Heaven Gallery, Chicago, IL.

Vinny Golia Ensemble, Elastic Arts, Chicago, IL.

Tin/Bag East Coast Tour: Real Art Ways, Hartford, CT; Brookline Tai Chi, Brookline, MA; Strange Maine, Portland, ME; Center for Improvisational Music, Brooklyn, NY.

Tin/Bag California Tour: Bakersfield College; KFJC, Los Altos Hills; 1510 8th St. Performance Space, Oakland; Metro Galleries, Bakersfield; Center for the Arts, Eagle Rock.

Empty Cage Quartet California Tour: Academy of Creative Education, North Hollywood; SIMM Series, San Francisco; KFJC, Los Altos Hills; 1510 8th St. Performance Space, Oakland; Nile Theater, Bakersfield; CRCA at UC San Diego; Portfolio, Long Beach; Café Metropol, Los Angeles.

Combinations and Recombinations: Cory Beers/Eric Clark/Kraig Grady/Motoko Honda/Paul Kikuchi/Tom McNalley/Jason Mears/Kris Tiner, Company-style improvised music performance, Dangerous Curve, Los Angeles.

Tom McNalley/Andrew Pask/Kris Tiner/Peter Valsamis, Dangerous Curve, Los Angeles.

Steuart Liebig's Meninas Quartet, Café Metropol, Los Angeles.

Jeff Kaiser Ockodektet, Ventura City Hall, Ventura, CA.

Industrial Jazz Group, 21st Annual Bakersfield Jazz Festival, CSU Bakersfield.

Traveling Light (Kris Tiner/Isaac Schankler/James Ilgenfritz), performances in Los Angeles, San Diego, and Bakersfield.

Kraig Grady/Kris Tiner/Cory Beers, Il Corral, Los Angeles.

Phillip Greenlief and John Raskin's 2 + 2 Project w/Kris Tiner and Darren Johnston, 21 Grand, Oakland, CA.

Solo trumpet performance, Il Corral, Los Angeles.

Kris Tiner/Mike Baggetta/Ken Filiano/Lukas Ligeti, Goodbye Blue Monday, Brooklyn, NY.

Industrial Jazz Group East Coast Tour: Chris's Jazz Café, Philadelphia; IAJE Conference, NYC; Goodbye Blue Monday, Brooklyn; Java Hut, Worcester, MA; Lichtenstein Center for the Arts, Pittsfield, MA; Bowery Poetry Club, New York, NY.

Tin/Bag Quartet, The Lucky Cat, Brooklyn; Bar 4, Brooklyn; Bowery Poetry Club, New York, NY.

Bakersfield Symphony Orchestra, Bright House Amphitheatre, Bakersfield.

2006 Featured Artist, The Unmentionables, Ventura New Music Festival, Ventura, CA.

Visiting Artist, Industrial Jazz Group, Mesa College, San Diego, CA.

Featured Artist, Vinny Golia Septet, Trummerflora Spring Reverb Festival, CSU San Marcos.

Featured Artist, Twentieth Annual Bakersfield Jazz Festival, CSU Bakersfield .

Featured Artist, Bakersfield Jazz Workshop.

Tin/Bag Southwest Tour: Zoey's Café, Ventura, CA; Café Metropol, Los Angeles; Poo-Bah Record Shop, Pasadena; Dagny's Coffee Co., Bakersfield; KUNM, Albuquerque, NM; The Wisdom Cup, Taos, NM; The Blue Dragon, Albuquerque, NM; High Mayhem, Santa Fe, NM.

Empty Cage Quartet *Hello the Damage!* CD Release Concert, Café Metropol, Los Angeles.

Kris Tiner/Jeff Kaiser 2 Trumpets + 2 Laptops, performances in Los Angeles and Bakersfield.

Lukas Ligeti/James Ilgenfritz/Tom McNalley/Kris Tiner, Il Coral, Los Angeles.

Vinny Golia Large Ensemble, REDCAT at Walt Disney Concert Hall, Los Angeles.

Vinny Golia's Jazz for Models, Open Gate Concert Series, Eagle Rock, CA.

Vinny Golia Bay Area Large Ensemble, 21 Grand, Oakland, CA.

Industrial Jazz Group, Safari Sam's, Hollywood; Club Tropical, Los Angeles; Brewery Arts Center, Carson City, NV; 21 Grand, Oakland; The Empty Space, Bakersfield; Barnsdall Gallery Theatre, Los Angeles.

Halfmonk +: G.E. Stinson/Steuart Liebig/Kris Tiner, Open Gate Concert Series, Eagle Rock, CA.

Remnant: G.E. Stinson/Harris Eisenstadt/Kris Tiner, Il Coral, Los Angeles.

Fragment: G.E. Stinson/Kris Tiner/Devin Hoff/Scott Amendola, The Starry Plough, Berkeley, CA.

Kris Tiner Quartet plays the music of Raphe Malik, CryptoNight at Club Tropical, Los Angeles.

Los Angeles Trumpet Quartet + Obliteration Percussion Quartet, CryptoNight at Club Tropical, Los Angeles.

The Unmentionables California Tour: Dagny's Coffee Co., Bakersfield; KFJC 89.7 FM, Los Altos Hills; 21 Grand, Oakland; {open}, Long Beach; Open Gate Concert Series, Eagle Rock.

Harris Eisenstadt Quartet, Café Metropol, Los Angeles.

Derek Bailey Memorial Concert: Jessica Catron/Alex Cline/Jeremy Drake/Harris Eisenstadt/Anne Lebaron/David Rothbaum/Sara Schoenbeck/Kris Tiner/Ben Wright, Café Metropol, Los Angeles.

The 9? (Kris Tiner/Jeremy Drake/Ben Wright/Harris Eisenstadt), {open}, Long Beach; Dagny's Coffee Co., Bakersfield.

Mary Oliver/Kris Tiner/Scott Walton/Jason Robinson/Nathan Hubbard/Tom McNalley, Other Ideas at Voz Alta, San Diego.

Wooden People Trio: Kris Tiner/Nathan Hubbard/Justin Grinnel, Dagny's Coffee Co., Bakersfield.

Premiere of "Lowered to the Ground" (for solo trumpet, brass, percussion) by John Gerhold, Doré Theater, Bakersfield.

2005 Featured Artist, The Unmentionables, so.cal.sonic Festival of Experimental & Improvisational Music, CSU Long Beach.

Featured Artist, Vinny Golia's Jazz for Models, Aroma Spring Jazz Festival, Idyllwild, CA.

Featured Artist, Vinny Golia's Jazz for Models, The Outpost Creative Soundspace Festival, Albuquerque, NM.

Visiting Artist, Vinny Golia's Jazz for Models, Saddleback College, Mission Viejo, CA.

Empty Cage Quartet *Day of the Race* CD Release Tour: Other Ideas at Voz Alta, San Diego; KFJC 89.7 FM, Los Altos Hills; The Luggage Store Gallery, San Francisco; Café Metropol, Los Angeles; The Empty Space, Bakersfield.

Empty Cage Quartet Southwest Tour: Oakwood School, North Hollywood; KBAK TV-29 Daybreak, Bakersfield; Zebulon's Lounge, Petaluma; Moody's Bistro, Truckee; KFJC 89.7 FM, Los Altos Hills; 21 Grand, Oakland; The Empty Space Theatre, Bakersfield; The Temple Bar, Santa Monica; Blue Dragon Coffeehouse, Albuquerque, NM; Western Sky Café, Taos, NM; High Mayhem, Santa Fe, NM; Dazzle Restaurant & Lounge, Denver, CO.

Tin/Bag East Coast CD Release Tour: A.P.E. Arts, Northampton, MA; Zeitgeist Gallery, Cambridge, MA; Radio Bean Coffeehouse, Burlington, VT; UBU Studio, Portland, ME; CBGB Lounge Freestyle Jazz Series, New York, NY.

The Unmentionables West Coast Tour: KFJC 89.7 FM, Los Altos Hills; The Luggage Store Gallery, San Francisco; Dagny's Coffee Co., Bakersfield; Other Ideas at Voz Alta, San Diego; Poo-Bah Record Shop, Pasadena.

Industrial Jazz Group, The C-Note, New York, NY; Hamilton Street Café, Bound Brook, NJ; 12 Miles West Arts Center, Bloomfield, NJ; Knappuccino's, Wilmington, DE; Community Music Center, San Francisco; Dizzy's, San Diego; Club Tropical, Los Angeles.

Tri-Axium West Large Ensemble, 60th Birthday Concert for Anthony Braxton, 21 Grand, Oakland, CA.

Vinny Golia's Jazz for Models, The Jazz Bakery, Los Angeles; The Outpost, Albuquerque, NM; CryptoNight at Club Tropical, Los Angeles; Café Metropol, Los Angeles; 19th Annual Bakersfield Jazz Festival, Line Space Line at Selah, Los Angeles.

Kris Tiner/Scott Looney Duo, 1510 8th St Performance Space, Oakland, CA.

Kris Tiner Quintet (with Vinny Golia/Tom McNalley/Steuart Liebig/Nathan Hubbard), Café Metropol, Los Angeles.

Steuart Liebig's Meninas Quartet, Club Tropical, Los Angeles.

Toshi Makihara/Phillip Greenlief/George Cremaschi/Kris Tiner, Dagny's Coffee Co., Bakersfield.

Exquisite Corpse Group Show Opening, The Empty Space, Bakersfield.

Chris Schlarb/Kris Tiner/Andy Bruntel/Tom Steck, NOTICE at Fendi's Café, Long Beach, CA.

2004 **Featured Artist**, sound. 2004 presents the Exquisite Corpse at the Schindler House, West Hollywood, CA.

Featured Artist, Los Angeles Trumpet Quartet, Fire & Light Festival, Ventura, CA.

Featured Artist, Empty Cage Quartet, Mateel Summer Arts and Music Festival, Garberville, CA.

Featured Artist, Tiner/Phillips/Schoenbeck Trio, Ventura New Music Festival, Ventura, CA.

Guest Soloist, Premiere of Wayne Peet's *Falling Asleep* for choir, string quartet, and flugelhorn, with the Gove County String Quartet and the Ojai Camerata, Church of Religious Science, Ventura, CA; First Baptist Church, Ojai, CA.

Guest Soloist, *Evensong* by Stephen Gryc, CSU Bakersfield Community Concert Band, Doré Theater, Bakersfield.

Empty Cage Quartet *Making Room for Spaces* CD Release Tour: Dagny's Coffee Co., Bakersfield; DJ's Loft, Los Angeles; 21 Grand, Oakland; Borders, Palo Alto, CA; Mateel Summer Arts and Music Festival, Garberville, CA; Holocene, Portland, OR; Le Voyeur, Olympia, WA; Polestar Music Gallery, Seattle, WA; The Upstage, Port Townsend, WA.

Tin/Bag West Coast Tour: The Luggage Store Gallery, San Francisco; Dagny's Coffee Co., Bakersfield; Zoey's Café, Ventura; Line Space Line at the Salvation Theatre, Los Angeles.

Tiner/Phillips/Schoenbeck Trio, *Breathe In, Feed Out* CD Release Concert, The Jazz House, Berkeley, CA.

Vinny Golia Quintet (with Kris Tiner/Nels Cline/Scott Walton/Alex Cline), Friday Night Jazz at LACMA, Los Angeles.

Vinny Golia Quartet (with Kris Tiner/Scott Walton/Alex Cline), CryptoNight at Club Tropical, Los Angeles.

Industrial Jazz Group, Club Tropical, Los Angeles; Dizzy's, San Diego; Zebulon's Lounge, Petaluma; The Jazz House, Berkeley, CA; The Spotlight Theatre, Bakersfield.

Harris Eisenstadt's Ahimsa Orchestra, The Jazz House, Berkeley, CA.

Evander Music Presents: Kris Tiner/Noah Phillips Duo plus Jack Wright, John Shiurba and others, Epic Arts, Berkeley, CA.

Los Angeles Trumpet Quartet + Obliteration Percussion Quartet, CryptoNight at Club Tropical, Los Angeles.

Los Angeles Trumpet Quartet, Open Gate New Music Series, Eagle Rock, CA.

Kreative Orchestra of Los Angeles, Ventura High School Auditorium, Ventura; CryptoNight at Club Tropical, Los Angeles.

Michael Vlatkovich Nonet, The Empty Space Theatre, Bakersfield.

Bill Horvitz Band, Dagny's Coffee Co., Bakersfield.

Kris Tiner/Phillip Greenlief Duo, Dagny's Coffee Co., Bakersfield.

Zen Widow (Gianni Gebbia/Matthew Goodheart/Garth Powell) + Kris Tiner, Dagny's Coffee Co., Bakersfield.

Jason Mears Horn Quartet, Line Space Line at the Salvation Theater, Los Angeles.

EAUX DEUX, Spotlight Theatre, Bakersfield.

Bakersfield Symphony Orchestra, Bakersfield Convention Center.

- 2003 **Featured Artist**, Opening ceremonies for the Roy and Edna Disney/CalArts Theater in the Walt Disney Concert Hall.
- Featured Artist**, Villa Aurora Foundation's *LA Sounds* New Music Festival, premiere of "espace donné l.a." (the city as musical instrument) by composers Hans W. Koch and Andreas Wagner.
- Featured Artist**, Empty Cage Quartet, Zeitgeist Concert Series at the Mat Bevel Institute, Tucson, AZ.
- Featured Artist**, Seventeenth Annual Bakersfield Jazz Festival, CSU Bakersfield.
- Featured Artist**, solo trumpet performance, Line Space Line Festival of Improvised and Experimental Music, Los Angeles.
- Guest performer** on CalArts student recitals of Bill Clark, Paul Kikuchi, Yuniar Terry Cabrera, Yorgos Adamis and others.
- MFA Graduation Recital**, Roy O. Disney Hall, CalArts, Valencia, CA. New music by Kris Tiner with spoken word by Douglas Kearney, film by Maryam Kashani, choreography by Wan-chen Chang, dance by Mayela Adame, and the premiere performance of Wadada Leo Smith's "Tastalun" for three muted trumpets.
- Empty Cage Quartet Southwest Tour: Borders, Bakersfield; Other Ideas at The Space, San Diego; Zeitgeist at the Mat Bevel Institute, Tucson, AZ; RB Winning Coffeehouse, Albuquerque, NM; KUNM, Albuquerque, NM; All Points Gallery, Taos, NM; Dazzle Restaurant & Lounge, Denver, CO; Club Fais Do Do, Los Angeles; CalArts, Valencia, CA.
- Empty Cage Quartet West Coast Tour: Fais Do Do, Los Angeles; Doré Theater, Bakersfield; SIMM Series at Musicians Union Hall, San Francisco; Tugboat Brewing Co., Portland, OR; The Rendezvous, Seattle, WA; Lab 1067 Granville, Vancouver, B.C.; Sonarchy Radio, Seattle, WA.
- Tiner/Phillips/Schoenbeck Trio, Line Space Line at the Salvation Theatre, Los Angeles; Open Gate Series, Eagle Rock.
- Kris Tiner Quintet, Rocco, Hollywood; Club Fais Do Do, Los Angeles; CalArts, Valencia, CA.
- Joe LaBarbera Quintet (with Kris Tiner/Bob Sheppard/Bill Cunliffe/Tom Warrington), Spazio, Sherman Oaks, CA.
- Joe LaBarbera Ensemble, The Westin LA, Los Angeles.
- The Industrial Jazz Group, The Jazz House, Berkeley; Zebulon's Lounge, Petaluma; AlternaJazz Festival at Tangier, Los Angeles; Rocco, Los Angeles; Club Fais Do Do, Los Angeles; Bruno's, San Francisco; Amoeba Music, Hollywood.
- Los Angeles Trumpet Quartet, Fat Tuesdays Jazz and Creative Music Series at Club Fais Do Do, Los Angeles.
- Kreative Orchestra of Los Angeles, Club Fais Do Do, Los Angeles; Rocco, Los Angeles.
- The Alchemical Mass* by Jeff Kaiser, performed by the Jeff Kaiser Ockodektet and The Ojai Camerata under the direction of Dr. Wyant Morton, First United Methodist Church of Ventura, CA; First Baptist Church of Ojai, CA.
- Brad Dutz Nonet "Nine Gardners Named Ned", Open Gate New Music Series, Eagle Rock; Lira Concert Series at LA Harbor College Music Recital Hall, Wilmington, CA.
- Michael Vlatkovich Septet, OKIRO Creative and Experimental Arts Series at Rocco, Hollywood.
- Miyuki Kobayashi-dance/Allen Glass-film/Kris Tiner-trumpet/Jason Mears-saxophone/Andrew Epstein-bass/Rich West-drumset, OKIRO Creative and Experimental Arts Series at Rocco, Hollywood.
- Jeff Kaiser Quartet, Dagny's Coffee Co., Bakersfield.
- Kris Tiner/Doug Davis Duo, Borders, Bakersfield.
- The Pawn Hearts, El Rey Theatre, Los Angeles.
- Elaine Y Su Orquesta Cubaney West Coast Tour (Presented by Albert Torres Productions): Roccapulco, San Francisco; The Century Ballroom, Seattle; Jelly's, San Francisco.
- Damon Zick and Friends (with Kris Tiner/Adam Benjamin/Evan Collins-Conway/Nate Wood), Eagle Rock Community Cultural Center, Eagle Rock.
- Jason Mears Horn Quartet, Line Space Line at the Salvation Theater, Los Angeles.
- Solo trumpet performance, OKIRO Creative and Experimental Arts Series at Rocco, Hollywood.

Various performances with CalArts Student Ensembles, African Music and Dance Ensemble, Vinny Golia Medium Ensemble, Wadada Leo Smith Creative Orchestra, Joe LaBarbera Ensemble, CalArts Chamber Ensembles, etc. Gerry Hemingway Ensemble performs *Architextures 1 for Iannis Xenakis*, presented by CalArts Musical Explorations Series. Vinny Golia Medium Ensemble, Forward Looking Musical Collectives, CalArts Musical Explorations Series. West African Music and Dance Ensemble, led by Kobla Ladzekpo and Beatrice Lawluvi, CalArts Musical Explorations Series. Premiere of "...between..." by Wan-Chen Chang, choreographer, MFA II Thesis Dance Concert, music in four movements composed by Kris Tiner, Sharon Disney Lund Dance Theatre, CalArts.

- 2002 **Featured Artist**, Third Annual CalArts Creative Music Festival, Roy O. Disney Hall, Valencia, CA.
- Guest performer** on CalArts student recitals of Clark Sommers, Severin Behnen, Nathan Herrera, Motoko Honda, Jason Mears, Aaron McLendon, John Wood, Travis Just, Devin Maxwell and others.
- MFA Mid-Residence Recital**, Roy O. Disney Hall, CalArts, music by Kris Tiner, Ornette Coleman and Roscoe Mitchell.
- Various performances with CalArts Student Ensembles, Wadada Leo Smith Creative Orchestra, African Music and Dance Ensemble, Javanese Gamelan Kyai Doro Dasih, Vinny Golia Medium Ensemble, Joe LaBarbera Ensemble, CalArts Latin Jazz Ensemble, CalArts Chamber Ensembles, Leroy Jenkins Ensemble, etc.
- CalArts African-American Improvisational Music Program presents #3: *I'm Not Cold-Blooded, I'm Just Blood-Cold* (Creative Music and Film), a collaborative event organized by Kris Tiner and Maryam Kashani, Bijou Theater, CalArts, Valencia, CA. Featuring visiting artists Paul Rutherford (tbn) and Torsten Mueller (b), Mbira Mbira Creative Ensembles led by Wadada Leo Smith, and new works by CalArts film students including a film by Maryam Kashani with improvised music by Kris Tiner (tpt) and Aaron McLendon (d).
- The Second Time I Drove You Crazy*, Creative Orchestra performing compositions by Kris Tiner and Jason Mears plus film, live projections, and dance, and solo performances by Leroy Jenkins and Vinny Golia, Bijou Theater, CalArts.
- CalArts Chamber Orchestra and New Millenium Players, conducted by Marc Lowenstein, premiere of *Lenny Has All the Good Lines* by Vinny Golia, for Chamber Orchestra plus Djembe Ensemble and Improvisers, Roy O. Disney Hall, CalArts.
- Leroy Jenkins - The Art of Improvisation: New Compositions by Leroy Jenkins, CalArts Electro-Acoustic Ensemble, Quartet, and Creative Orchestra, Roy O. Disney Hall, CalArts.
- Steve Reich, Music for Large Ensemble, with choreography, directed by Mike Robbins, Main Gallery, CalArts.
- Charlie Haden presents CalArts Jazz at The Jazz Bakery, Los Angeles.
- Performance and radio interview, Garden City 92.1 FM, Kumasi, Ghana West Africa.
- Solo trumpet performance, Victory Bible Church, Kumasi, Ghana, West Africa.
- Empty Cage Quartet + Paul Rutherford/Torsten Mueller, OKIRO Creative and Experimental Arts Series, Hollywood.
- Tiner/Phillips/Schoenbeck Trio, OKIRO Creative and Experimental Arts Series, Hollywood (with Yorgos Adamis); Improvised Music Series at The Smell, Los Angeles.
- Kris Tiner/Harris Eisenstadt Duo, Line Space Line new and improvised music series at the Salvation Theater, Los Angeles.
- The Big Red Peaches Coalition (music of Kris Tiner), Improvised Music Series at The Smell, Los Angeles.
- Kris Tiner Quintet/Quartet/Trio, Tuesday Night Jazz Network Concert Series, Club Odyssey in the Double Tree Hotel, Bakersfield; Cool In The Shade at Jastro Park, Bakersfield; Dagny's Coffee Co., Bakersfield.
- Severin Behnen's Tangled Yarn Orchestra, OKIRO Creative and Experimental Arts Series, Hollywood.
- Joe LaBarbera Ensemble, The Jazz School, Berkeley, CA.
- The Industrial Jazz Group, Dizzy's, San Diego; The Knitting Factory, Hollywood; Rocco, Hollywood.
- Evil/Live - the Electric Music of Miles Davis, The Temple Bar, Santa Monica; Travelin' Tunes Concert Series, Bakersfield; The Joint, Hollywood; The Gig, Hollywood.
- Maryam Kashani-film, Kris Tiner-tpt, Aaron McLendon-perc, OKIRO Creative and Experimental Arts Series, Hollywood.
- Vinny Golia Medium Ensemble, Nine Winds Records 25th Anniversary Week at Rocco, Hollywood.
- Brad Dutz Nonet, Faculty Concert, Daniel Recital Hall, CSU Long Beach.
- Jeff Kaiser Ockodektet, CD Release Concert, Ventura City Hall Atrium.
- Harris Eisenstadt's Hornin' In, Rocco, Hollywood.

Alan Eder and Friends, Chabad Telethon live broadcast from KCET Studios, Hollywood; Songs of Freedom, Music and Dance for the Exodus Holiday of Passover at Temple Beth Hillel, Valley Village, CA.
 Kris Tiner/Travis Just/Aaron McLendon Trio, OKIRO Creative and Experimental Arts Series, Hollywood; Espresso Roma, Santa Barbara.
 Deuteranopia (Kris Tiner/Mark Weaver/Harris Eisenstadt), OKIRO Creative and Experimental Arts Series, Hollywood.
 Damon Zick Quintet, Project Accidental, Eagle Rock Cultural Community Center, Eagle Rock.

- 2001 Various performances with CalArts Student Ensembles, Wadada Leo Smith Creative Orchestra, Vinny Golia Medium Ensemble, African Music and Dance Ensemble, CalArts Latin Jazz Ensemble, CalArts Chamber Ensembles, etc. Evil/Live - the Electric Music of Miles Davis, 14 Below, Santa Monica; The Gig, Hollywood; CalArts Halloween Party. Jazz Ahead Residency Ensembles, Kennedy Center Millennium Stage, Washington D.C.; Public Library, Newark, NJ. Vinny Golia Medium Ensemble, Cast Theatre, Hollywood.
 Jeff Kaiser Improvising Big Band, Ventura City Hall Atrium, Ventura, CA.
 Kris Tiner Trio, The Marketplace, Bakersfield; Riverfront Jazz Series, Bakersfield; Up On the Roof - Down on the Street, Bakersfield; CD Release Concert at Barnes & Noble, Bakersfield.
 Marcos Reyes' Salsiology, Bakersfield Jazz Festival.
 Various performances with CSU Bakersfield Student Ensembles.
Senior Performance Recital, Doré Theater, CSU Bakersfield, music by Hindemith, Stravinsky, Dr. Doug Davis, and Kris Tiner, with live visual art by Art Sherwyn and spoken word by Kevin Goodwin.
- 2000 **Featured Artist**, Fourteenth Annual Bakersfield Jazz Festival, CSU Bakersfield.
Guest Soloist, *Quiet City* for trumpet, english horn, and orchestra by Aaron Copland, Bakersfield College Orchestra.
 Various performances with CSU Bakersfield Student Ensembles and with guest artists Carl Allen, Mike Lee, John Clayton, Pete Christlieb, Peter Erskine, and Wadada Leo Smith.
 Garden of Souls, Bakersfield Jazz Festival.
- 1990s Various performances with CSU Bakersfield Student Ensembles and with guest artists Terence Blanchard, Mike Lee, Eric Marienthal, Conte Candoli, Randy Brecker, and Carl Allen.
 Garden of Souls, Riverfront Jazz Series, Bakersfield.
 CSUB All Stars, Bakersfield Jazz Festival.
 Kris Tiner Quartet and Trio, various performances incl. First Night Bakersfield, Bakersfield Jazz Festival.
 Premiere of "If Be You Cares" for solo trumpet by Dr. Doug Davis, New Directions Concert, Bakersfield.

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- Heflin, James. "Art in Paradise: The Jazzy Truth." *Valley Advocate*. November 10, 2011.
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- Patterson, Ian. "Chris Schlarb: Psychic Temple." *AllAboutJazz.com*. July 5, 2011.
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- Scaffidi, Susan. "Come out for weekend jazz at BC, CSUB." *The Bakersfield Californian*. November 2, 2011.
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- 2010 Albani, Vittorio. *Gravity* CD Review. *All About Jazz Italia*. May 22, 2010.
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- . "The Empty Cage Quartet." *Gapplegate Music Review*. February 1, 2010.
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CATALOGUE OF ORIGINAL WORKS

- 2011 Tenuous Refuge (Gravity 3.1) - open instrumentation
 Mongezi - Afro-beat ensemble
 Inanga - Afro-beat ensemble
 Ongo - Afro-beat ensemble
 The Stars Would Be Different - trumpet and guitar
 Beyoo - open instrumentation
 Afterthought - trumpet, guitar, keyboard, bass, and percussion
 Blue Snow Pharoah - jazz ensemble
 Dreams After Dreams - for quintet; composed to accompany silent film projections by Allen D. Glass
- 2010 Oblige the Oblivious (Gravity 2.3) - open quartet
 Avoid the Obvious (Gravity 2.2) - open quartet
 Bubbler - open instrumentation
 The Presence That Time Diminishes - open instrumentation
 O - open instrumentation
 Govinda - open instrumentation
- 2009 Osho - open instrumentation
 Vapid Pabulum - open instrumentation
 Opposing Wings (Gravity 2.1) - open instrumentation
 Secrite Okire - solo piano; commissioned by Tiffany Lin
- 2008 Inayat Khan - open instrumentation
 Carry the Beautiful - open instrumentation
 Only As Evidence - open instrumentation
 ele(jg)y - open instrumentation
- 2007 Function-4 - open instrumentation
 BOBO - for two instruments
 The All-Consuming Light - open instrumentation
 Maslow - open instrumentation
 Gravity No. 1 - open instrumentation
 Shooby and Skip and Hank - for solo Bb trumpet

- 2006 Don't Hesitate To Change Your Mind - for Bb and Eb winds, contrabass, percussion, and electronics
 Recourse to Unison - for melodic + chordal instrument(s)
 For Four Instruments - eight open-clef fanfare structures for any quartet instrumentation
 Warmth - for solo Bb clarinet; written for Phillip Greenlief
- 2005 The Mactavish Rag - ragtime composition for trumpet, clarinet, bass, and drum set
 And Who Is Not Small - pulse structure for two treble instruments, bass, and percussion
 Fanfare Albion - for brass quartet and timpani; commissioned by St. Francis of Assisi Church in Bakersfield, CA for
 Midnight Mass, 2005
 Function-3 - open instrumentation
 Politics of Exclusion - jazz quintet
 Beedie & Bob (2004) - revised for jazz quartet
 Open Forms (for Robert Motherwell) - for creative orchestra; commissioned by the Academy of Creative Education
 Large Ensemble
 to bring them BACK FROM the ETERNITY we've banished them to - for trumpet and guitar
 And Begin Again (2002) - revised for trumpet and guitar
- 2004 Old Ladies - for jazz ensemble
 Beedie & Bob - microscore for violin and cello
 Aurobindo - open instrumentation
 Belbo Glossed - for jazz ensemble
 One For Leon Redbuddy - march theme for jazz ensemble
 Quadrants (for Ken Wilber) - four movements for trumpet and prepared acoustic guitar
- 2003 I Hate Your Teapot - for jazz ensemble
 Function-2 - open instrumentation
 The Fewest Heartbeats - for double bass, saxophone, trumpet, and percussion
 Out Upon Names - for trumpet quartet; commissioned by the Los Angeles Trumpet Quartet
 Mearsyshmearsy - for jazz ensemble
 Buddy's New Digs - for jazz ensemble
 Like That, She's Gone - for jazz ensemble
 Suddenly Someone Is Singing - for trumpet and trombone
 Cadence, Five One - for trumpet and trombone
 Not Finding Anything - for jazz ensemble
 Shining, Shining, Take What Is Given - music in three parts for solo trumpet
 Function - open instrumentation
- 2002 Days Between - for three alto flutes and solo dancer; commissioned by Andrea Lieberherr, chor. by Miyuki Kobayashi
 Three - for male voice, trumpet, and percussion; co-written with poet Douglas Kearney
 Like Red Flowers - for trumpet, bassoon, and guitar
 Skujellifeddy (McGranehan) - for trumpet, bassoon, and guitar
 Road From Kumasi - for trumpet, bassoon, and guitar
 Fish Face (Looking At Me) - for trumpet and percussion
 Sunlight and the Thing About Beginnings - for Creative Orchestra and solo trumpet; written for Wadada Leo Smith
 and the OKIRO Large Ensemble
 The Hooka Song - for jazz ensemble; co-written with J. Dethlefsen and P. Cartwright

Who Brings Such Subtle Messages? - for trumpet and bass or percussion

For KP - a three-part suite for trumpet and percussion:

I. All At Once - solo trumpet

II. Echoes and Echoes of Echoes - solo drumset; written for Harris Eisenstadt

III. Fishers of the Star - trumpet and percussion

And Begin Again - for solo trumpet

Not Twice This Day (for Booker Little) - for trumpet, accordion, and contrabass

As If The World Would Go On Waiting - for trumpet, alto saxophone, bass clarinet, piano, contrabass, electronics, percussion, and the recorded voice of Kenneth Patchen, reading from his poem Red Wine and Yellow Hair

Sometimes Too Much of Something - for jazz ensemble

Buddy T. Fish - for jazz ensemble

2001 Don't Bring the Bruthas Down - for jazz ensemble

Pigeon Poop - for solo trumpet and two dancers; choreography by Nicole Grimes

It All Started Out Like Any Other World - open instrumentation

There, Just As You Look For It - for solo prepared piano; written for Motoko Honda

Sung (for Doug Davis) - for trumpet, violin, accordion, and guitar

Always - for solo bass flute; commissioned by Miriam Grisso

Schnitzel Baby - for trumpet and bass; co-written with James Dethlefsen

The Little Green Deer - for trumpet and bass; co-written with James Dethlefsen

2000 something there - for trumpet, contrabass, and male voice; text from a poem by Samuel Beckett

Sunlight - for jazz ensemble

The Last Datsun - for jazz ensemble

At Sunset - for solo trumpet

then fly - for solo trumpet

For Wadada - for jazz ensemble

Lester B. - for jazz ensemble

Wezzmaabowdeeshayzz - for jazz ensemble

Wandering - for jazz ensemble

Hey Hey - for jazz ensemble

Medfly - for jazz ensemble

For Mark Rothko - for Bb clarinet and piano

Testimony - for trumpet and piano

Plastic People - for jazz ensemble

Slap Yo' Momma - for jazz ensemble

1999 Curly - for trumpet, trombone, baritone saxophone, and drums

Bell Across the Snow - for trumpet, piano, and female voice; text by Rofu Miki

Song of Mortals - for trumpet, baritone violin, piano, bass, and percussion

Pineapple Mukhwas - for trumpet, violin, alto flute, bass, and drums

Purged - for jazz ensemble

The Seventh Trumpet - for solo trumpet

1998 Traneism - for jazz ensemble

Inertia - for jazz ensemble

Twelveness - for jazz ensemble

Yggdrasil - for jazz ensemble
Here - for jazz ensemble

1997 Tweaked-Out Blues - for jazz ensemble

1996 Until Again - for jazz ensemble
Bad Kibbeh - for jazz ensemble
In Walks Doug - for jazz ensemble
Not Roy - for jazz ensemble

REFERENCES AVAILABLE UPON REQUEST

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