

TIN/BAG

NEW MUSIC FOR TRUMPET AND GUITAR

Tin/Bag, the bi-coastal duo of California trumpeter **Kris Tiner** and New York guitarist **Mike Baggetta**, deals with a music that is spare, ethereal, and highly exploratory, "*clearly cut from cloth that hasn't been designed yet...*" (–Improvijazzation Nation). Both are among a generation of young creative musicians contributing original new music and pushing a re-examination of the roles and possibilities of their instruments.

Since 2004 Tiner and Baggetta have toured extensively in the United States, presenting an expansive repertoire of original compositions and improvisations alongside inventive renderings of the music of Bob Dylan, Thelonious Monk, Sun Ra, Carla Bley, Anthony Braxton and others.

Their 2005 debut CD on **pfMENTUM Records** *There, Just As You Look For It* was met with enthusiastic reviews and continues to receive international airplay. Tin/Bag's latest CD *And Begin Again*, released in 2007 on **Evander Music**, finds the two reinterpreting the idea of the duo on several new compositions along with two extended works for quartet that feature virtuoso L.A. clarinetist **Brian Walsh** and rising NYC jazz percussionist **Harris Eisenstadt**.

"Radiant... there's an open, intensely emotional quality to the duo's playing... spare, haunting, with hints of modernist avant garde gestures."

–Andy Hamilton, *The Wire Magazine*

"Excellent... trumpeter Kris Tiner and guitarist Mike Baggetta explore abstract yet jazz-derived realms of expansive lyricism and liquid melody."

–*Time Out New York*

"Careful listening is always evident as the two play off of each other, whether shadowing lines or counterbalancing densities and textures of the freely evolving pieces... What stands out is the tension the two create as they shape the improvisational forms with the juxtaposition of raw extended technique and resonating tones and hanging harmonics... the two maintain a taut, insightful approach to duet interaction."

–Michael Rosenstein, *Cadence Magazine*

"Tin/Bag makes music that is both spare and rich, at times thick with ideas. Yet there are moments of quiet contemplation... like conversation in which each word is ripe with meaning and one wishes not to lose anything."

–Richard Kamins, *Hartford Courant*

"There is a strong balance of written and free sections, intricately put together... both players are well matched, listening and responding quickly and creatively."

–Bruce Gallanter, *Downtown Music Gallery*

"Their precision in playing lines of like-mind and character, as well as their honed and shared sense of musical proportion is remarkable... If you want to open your ears this is a good place to start."

–Thomas R. Erdmann, *Jazzreview.com*

"Trumpeter Kris Tiner and guitarist Mike Baggetta interpret this set of original compositions with an ear toward meaningful conversation and an eye on balance. Baggetta's light, acoustic guitar spits and spurts with understated emotion, while Tiner's horns express a wide range of feelings... they grab hold of their music with an unbridled spirit."

–Jim Santella, *All About Jazz*

KRIS TINER is active on the West Coast as a trumpet player, composer, and improviser. His music has been described as *"extraordinarily inventive"* by Signal to Noise magazine, and Cadence magazine calls him *"a really compelling voice."* He has performed at concert venues and festivals throughout North America and in Europe and West Africa, and he appears on over 35 recordings. His own projects have been released on the Clean Feed, pfMENTUM, Nine Winds, and Evander Music record labels. As a composer-improviser, Kris has been the recipient of awards from ASCAP, the American Composers Forum, Chamber Music America's French-American Jazz Exchange, the International Association for Jazz Education, and the Kennedy Center's Jazz Ahead program. In addition to numerous interdisciplinary collaborations involving dance, poetry and spoken word, visual art, film, and animation he has recorded music for radio, television, and motion picture scores and his trumpet playing has been heard on MTV, Comedy Central, and NPR.

His primary musical project apart from TIN/BAG is the Empty Cage Quartet, a collaborative new jazz ensemble that has been hailed as *"one of the most powerful and appealing jazz units currently active"* (-All About Jazz). Kris is a regular member of both the Industrial Jazz Group and the Los Angeles Trumpet Quartet, and he has collaborated with a broad range of creative musicians including Vinny Golia, Wadada Leo Smith, Leroy Jenkins, Donald Robinson, Gerry Hemingway, Nels Cline, Ken Filiano, Kraig Grady, Tatsuya Nakatani, Jeff Kaiser, G.E. Stinson, Joe LaBarbera, Harris Eisenstadt, Lukas Ligeti and Brad Dutz. A California native, Kris holds an MFA in African-American Improvisational Music from California Institute of the Arts. He has lectured on both music and visual art, and currently directs the jazz program and teaches courses in jazz and American popular music at Bakersfield College.



Guitarist and composer **MIKE BAGGETTA** is originally from Agawam, Massachusetts. Inspired by his father, he began playing the guitar while in high school. His early talents were recognized through awards from the International Association of Jazz Educators and the Berklee College of Music. Mike went on to study music at the Mason Gross School of the Arts at Rutgers University where he received his Bachelor and Master of Music degrees in Jazz

Studies. Throughout his formal education Mike was invited to participate in events led by the New Jersey Jazz Society, Betty Carter's Jazz Ahead residency program at the Kennedy Center, the Fish Middleton Jazz Scholarship Competition and the Gibson Guitars Jazz Guitar Competition.

Mike is in demand as a sideman, composer and instructor, and as a leader of his own ensembles. The Mike Baggetta Quartet performs his original music and has released its first album, *Small Spaces*, on Barcelona's Fresh Sound New Talent label. The Mike Baggetta Trio showcases originals written for guitar, bass and drums, as well as fresh interpretations of jazz standards from the repertoire. Mike's compositional talents were also recognized as a recipient of the 2009 ASCAP Young Jazz Composer Awards. In addition, he has had the pleasure of performing and/or recording with Tom Harrell, Bucky Pizzarelli, Ruth Brown, Conrad Herwig, Tony Reedus, Bill McHenry, Steve LaSpina, Jeff Hirshfield, Kevin Norton, George Schuller, Ralph Bowen, Christian Howes, Lukas Ligeti and has toured the Czech Republic and performed at the Montreux Jazz Festival and the East Coast Jazz Festival, as well as many renowned music venues throughout the world.

Mike Baggetta's musical growth has been insightfully guided by the teachers he has sought out. Among them have been Ted Dunbar, Vic Juris, Ralph Bowen and Stanley Cowell. He also cites masterclasses with guitarist Jim Hall as being particularly insightful. Mike is an Artist Endorser for D'Addario Strings and Evans Custom Amplifiers and currently lives in New York City.

PERFORMANCE HISTORY 2004-08

LUGGAGE STORE GALLERY - San Francisco, CA
DAGNY'S - Bakersfield, CA
ZOEY'S CAFE - Ventura, CA
LINE SPACE LINE - Los Angeles, CA
A.P.E. ARTS - Northampton, MA
ZEITGEIST GALLERY - Cambridge, MA
RADIO BEAN - Burlington, VT
UBU STUDIO - Portland, ME
CBGB - New York, NY
ZOEY'S CAFE - Ventura, CA
CAFE METROPOL - Los Angeles, CA
POO-BAH RECORD SHOP - Pasadena, CA
DAGNY'S - Bakersfield, CA
KUNM - Albuquerque, NM
THE WISDOM CUP - Taos, NM
THE BLUE DRAGON - Albuquerque, NM
HIGH MAYHEM - Santa Fe, NM
THE LUCKY CAT - Brooklyn, NY
BAR 4 - Brooklyn, NY
BOWERY POETRY CLUB - New York, NY
GOODBYE BLUE MONDAY - Brooklyn, NY
BAKERSFIELD COLLEGE - Bakersfield, CA
KFJC - Los Altos Hills, CA
1510 8th St PERFORMANCE SPACE - Oakland, CA
METRO GALLERIES - Bakersfield, CA
CENTER FOR THE ARTS - Eagle Rock, CA
REAL ART WAYS - Hartford, CT
BROOKLINE TAI CHI - Brookline, MA
STRANGE MAINE - Portland, ME
CENTER FOR IMPROVISATIONAL MUSIC - New York, NY
INFREQUENT SEAMS @ LE GRAND DAKAR - Brooklyn, NY



And Begin Again

(Evander Music Em 044) 2007
Recorded in Los Angeles, CA July 2, 2006
Kris Tiner (trumpet)
Mike Baggetta (guitar)
Brian Walsh (clarinet)
Harris Eisenstadt (percussion)



There, Just As You Look For It

(pfMENTUM CD025) 2005
Recorded in Ventura, CA June 20, 2004
Kris Tiner (trumpet, piccolo trumpet,
flugelhorn, saxoflugel)
Mike Baggetta (prepared acoustic guitar)

For booking, concert info, and all other inquiries, please contact:

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