

# MUSIC B13 A-D • SPRING 2008

## BAKERSFIELD COLLEGE JAZZ ENSEMBLE

Kris Tiner, Director (205-1874 cell)  
Office: SAM-5 (395-4240)  
krtiner@bakersfieldcollege.edu

1 unit, CRN #31973, 31974, 31975, 31976  
Tuesdays & Thursdays 3:00-4:25 pm  
BC Band Room: SAM-2

### Student Learning Outcomes (SLOs)

*Students enrolled in the Bakersfield College Jazz Ensemble will:*

- Gain practical musical experience working in various instrumental combinations and styles.
- Acquire training in jazz musicality, phrasing and ensemble playing.
- Augment their ability to improvise creatively in the jazz idiom.
- Augment their understanding of the creative music tradition, primarily as it has to do with important composers from the jazz realm (but also rock, funk, Afro-Cuban, Afro-beat, etc.).
- Interact and work directly with visiting artists who are acknowledged masters of their craft.

*These outcomes will be assessed through the rehearsal and performance of both newly written and classic works for large and small jazz ensemble.*

### Course Materials

Each student **MUST** bring their **instrument**, a **pencil**, and their **music folder** to each rehearsal. Failure to bring either your music or your instrument to a rehearsal will result in a deduction of points from the rehearsal attendance portion of your grade.

### Attendance

Attendance at rehearsals is of the utmost importance in a musical performing ensemble, and grading in this course will reflect that. Each unexcused absence will reduce the student's final grade by 5%. After four absences, the instructor has the option to 1) drop the student, or 2) further reduce the grade of the delinquent student. Each unexcused tardy will reduce the student's final grade by 2.5%.

In the event that you must miss a rehearsal, it is your responsibility to notify the instructor by email or by phone *before the rehearsal* to be missed, otherwise the absence will be considered unexcused and will result in a reduction of your final grade.

Attendance at the BC Jazz Ensemble performances (dates are printed on the back of this sheet) are, of course, mandatory and failure to attend a performance will result in a grade of F.

Students who are enrolled in Music B13 are also expected to attend the BC Jazz Workshop that takes place once (sometimes twice) each semester. This event is always held either on a Tuesday or Thursday from 1pm – 4:30pm with a professional visiting artist who will both perform and direct a workshop with the BC Jazz Ensemble.

### Grading

|                             |     |
|-----------------------------|-----|
| Rehearsal Attendance        | 50% |
| BC Jazz Concert Attendance  | 40% |
| BC Jazz Workshop Attendance | 10% |

### Repeat and Transfer Information

Music B13 is transferable to CSU, UC and 4-year private colleges.

### Students With Disabilities

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Student Programs and Services (Supportive Services) in FACE 16, 395-4334, as soon as possible to better ensure such accommodations are implemented in a timely fashion.

# **BC Jazz Important Dates - SPRING 2008**

*Students: clear your schedule NOW!!!*

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## **BC JAZZ ENSEMBLE SPRING CONCERT**

**Saturday, April 5, 8:00 p.m.**

BC Indoor Theater (SAM-999)  
\$8 general, \$5 students/staff/seniors

Call time for students: 5:30 p.m.  
Sound check: 6:30 p.m.  
Doors open: 7:30 p.m.

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## **BC JAZZ WORKSHOP**

Featuring guest artist, trumpeter/composer:

**PAUL TYNAN**

[www.myspace.com/paultynan](http://www.myspace.com/paultynan)  
<http://people.sfx.ca/ptynan>

**Thursday, February 21, 1-4:30 p.m.**  
in the BC Band Room SAM-2

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## **BC POPS CONCERT**

Featuring choir, band, orchestra, and jazz ensemble

**Thursday, May 8, 6:30 p.m.**  
BC Outdoor Theater

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\* Required attire for all performances is dark dress pants and solid color dress shirt \*