

Echoes and Echoes of Echoes

For solo drum set / Written for Harris Eisenstadt

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The musical score is written on seven staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff features a sequence of eighth notes followed by a repeat sign and a cymbal 'X' note. The second staff shows a sequence of eighth notes with a triplet of eighth notes marked with a '3'. The third staff includes a sequence of eighth notes followed by a series of cymbal 'X' notes. The fourth staff features a sequence of eighth notes with wavy lines above them, followed by a cymbal 'X' note. The fifth staff shows a sequence of eighth notes with wavy lines above them, followed by a cymbal 'X' note. The sixth staff includes a sequence of eighth notes with wavy lines above them, followed by a cymbal 'X' note. The seventh staff features a sequence of eighth notes with wavy lines above them, followed by a cymbal 'X' note. The score concludes with a final cymbal 'X' note and a repeat sign.

NOTES: Single barlines indicate a short pause, double barlines a medium pause, and thick barlines a long pause. Metric pauses are indicated by rests within the notated phrases. Any back repeat may route to any forward repeat within the piece. Sounds are to be divided between low and high, with normal noteheads (stems down) for drums and "X" noteheads (stems up) for cymbals. Indicated improvisation is free, but within the structure and character of the piece.