

Open Forms (for Robert Motherwell)

Commissioned by the A.C.E. Large Ensemble, July, 2005

Kris Tiner

OPEN CLEF

Musical score for the first system, featuring staves A through F. Staff A has a melody starting with *mf*. Staves B, C, D, and E have sustained chords with dynamics *ff* and *mp*. Staff F is mostly empty with a final *ff* dynamic marking.

Musical score for the second system, featuring staves A through F. Staff A has a melody starting with *mf*. Staves B, C, D, and E have sustained chords with dynamics *mf*. Staff F has a section marked "freely:" with dynamics *f* and *X*.

2 Conducted (♩ = c. 80)

Musical score for section 2, measures 1-6. The score is for six parts: A, B, C, D, E, and F. Part A has a '3rd cue' and ends with an 'X'. Part B has a 'ww solo' and ends with an 'X'. Part C has a '4th cue' and ends with an 'X'. Part D has a '3rd cue' and ends with an 'X'. Part E has a '2nd cue' and ends with an 'X'. Part F has a '1st cue' and ends with an 'X'. A note at the bottom of part F reads 'drumset may build an ostinato based on indicated rhythmic material...'. The tempo is marked as 'Conducted (♩ = c. 80)'.

Musical score for section 3, measures 1-2. The score is for six parts: A, B, C, D, E, and F. Part A has a '3' above it and an 'on cue' instruction. Part B, C, and D have a '3' above them. Part E has a '3' above it and a '2' below it. Part F has a 'perc. solo' and ends with an 'X'. The score includes a double bar line and a repeat sign. The tempo is marked as 'Conducted'.

4

A *mf*

B *mf*

C *mf*

D

E *mf* X

F *mf* X

5

6 *all parts gradual decrescendo to* 7

A 5-7

B *p* X

C *brass solo*

D *mp* X

E *acc. to C* *p* X

F *p* X

7

VOICES ONLY, moving independently:

A *mf* AU - - - OO - - X - AH - - - IR - AH - UH - X - - AH - OH X

B *mp* freely: // // // // X

C *mp* freely: // // // // X

D *mp* freely: 3 // // X

E *mp* freely: 3 // // X

F *mf* // // // // X



8

A 2 ww + perc. improvisation

B 2 ww + perc. improvisation

C

D slowly... > // //

E slowly... > 9 // //

F 2 ww + perc. improvisation gradual cresc. > // //

9 Conducted (♩ = c. 100)

**one treble instrument may solo over the ensemble...*

A-F is cued in and out several times over percussion improv...

perc. improv on tempo implied by parts A-F, watch for cut-offs...

10

unison cut-off

ff

Conducted...

ff

fff

unison cut-off