

tpt

sparingly placed multiphonics and long tones:

pp

guit

f

sparingly placed harmonics:

pp

II. ITS

tpt

+/- harmon mute

accel. ...

rit.

3

X

guit

accel. ...

rit.

2-3

X

tpt

guit

III. IT

tpt *w/ harmon mute*
in unison . . .
mf

guit *in unison . . .*
mf

tpt *slowly . . .*

guit *(high tremelo improvisation)* *(to free improvisation)*

tpt *w/ cup or bucket mute*

guit *transition to slowly rubbing low strings, begin to incorporate small, percussive sounds from the instrument's surface...*

tpt *phrase independently:*

guit *phrase independently:*

IV. I

tpt *mp*

guit *mp*

The first system of music features two staves: trumpet (tpt) and guitar (guit). Both are marked with a mezzo-piano (*mp*) dynamic. The trumpet staff contains a melodic line with notes G4, A4, B4, C5, and D5, with various articulations including slurs and accents. The guitar staff contains a similar melodic line with notes G4, A4, B4, C5, and D5, also featuring slurs and accents. Both staves are divided into three measures by double bar lines.

tpt

guit

The second system of music continues the trumpet and guitar parts. The trumpet staff shows a melodic line with notes G4, A4, B4, C5, and D5, with accents and a dynamic marking of *accel... X*. The guitar staff shows a melodic line with notes G4, A4, B4, C5, and D5, with a dynamic marking of *accel... X*. Both staves are divided into three measures by double bar lines. The system concludes with a fermata over the final measure of each staff, followed by a circle and an arrow pointing to the right.